

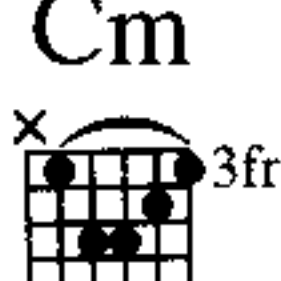
VISIT...

LANZAROTE
Caliente.COM

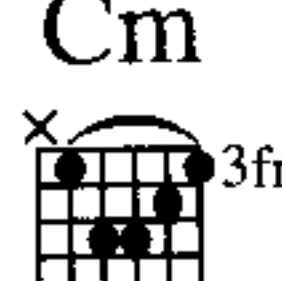
HEAR ME

Words and Music by CLIF MAGNES
KELLY CLARKSON and KARA DioGUARI

Moderately in 2

Cm  3fr

Gm  3fr

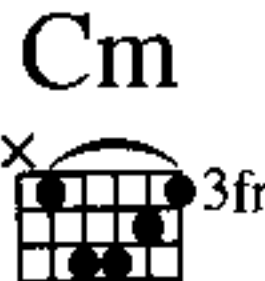
Cm  3fr

Gm  3fr

mp

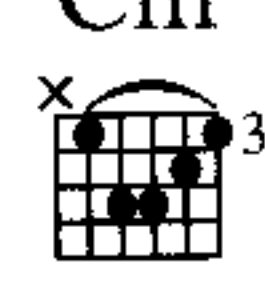
Cm  3fr

Gm  3fr

Cm  3fr

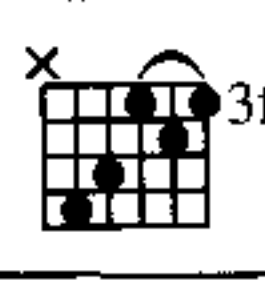
You got - ta be out there. — You got - ta be
I used to be scared of — let - ting some -

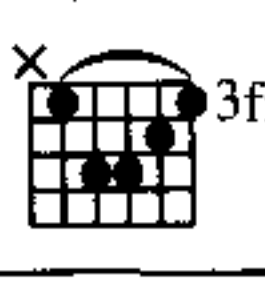
Gm  3fr

Cm  3fr

Gm  3fr

some - where. — Wher - ev - er you are, I'm
- one in, but it gets so lone - ly be - ing

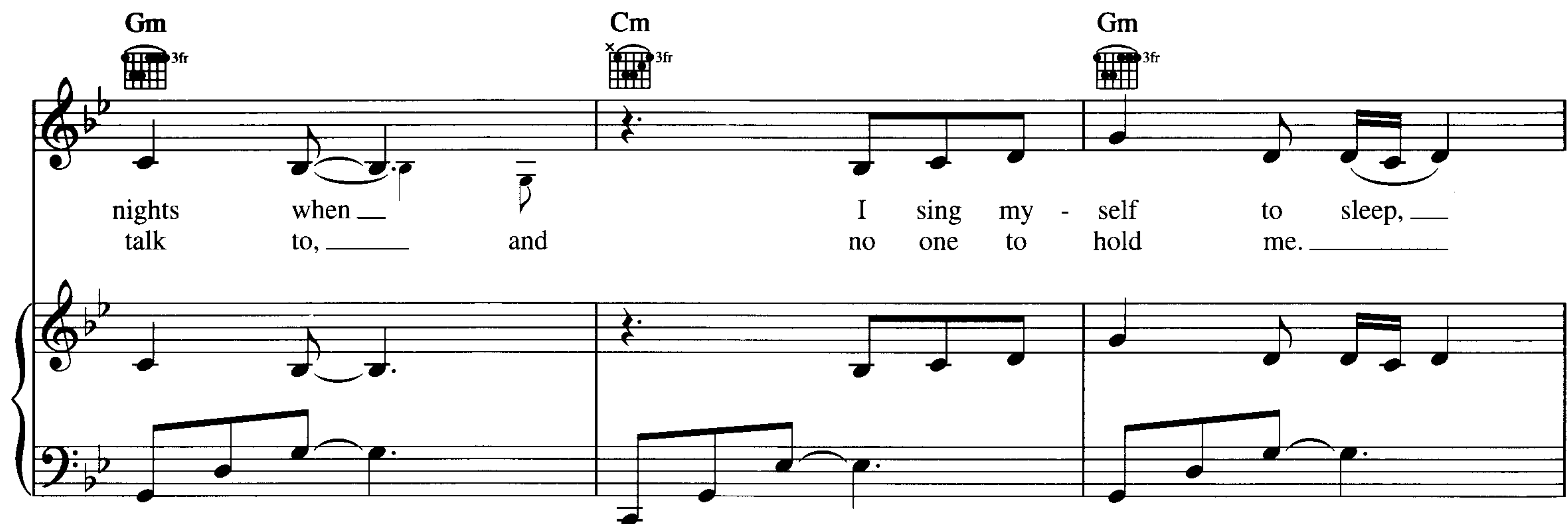
E♭  3fr

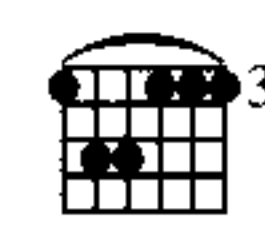
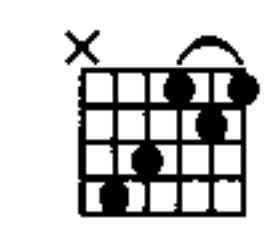
Cm  3fr

wait - ing, 'cause there are these
on my own. — no — one to

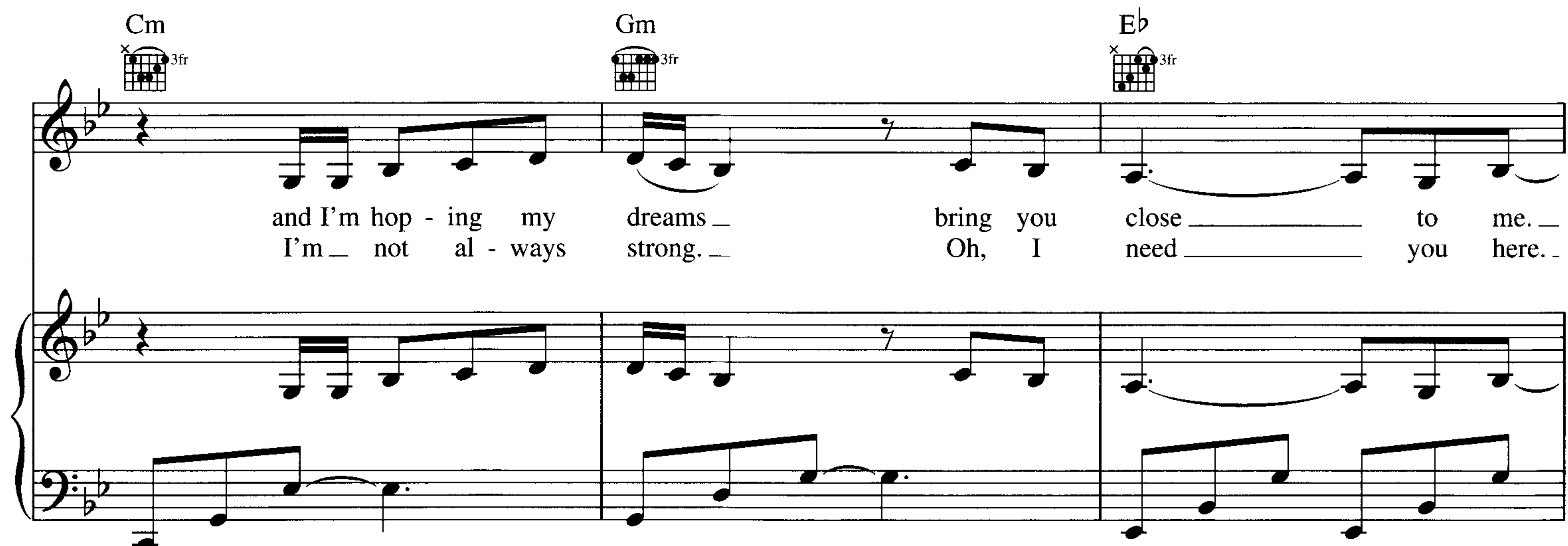
Gm  **Cm**  **Gm** 

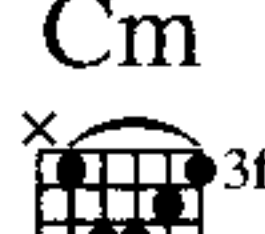
nights when — I sing my - self to sleep, —
talk to, — and no one to hold me. —



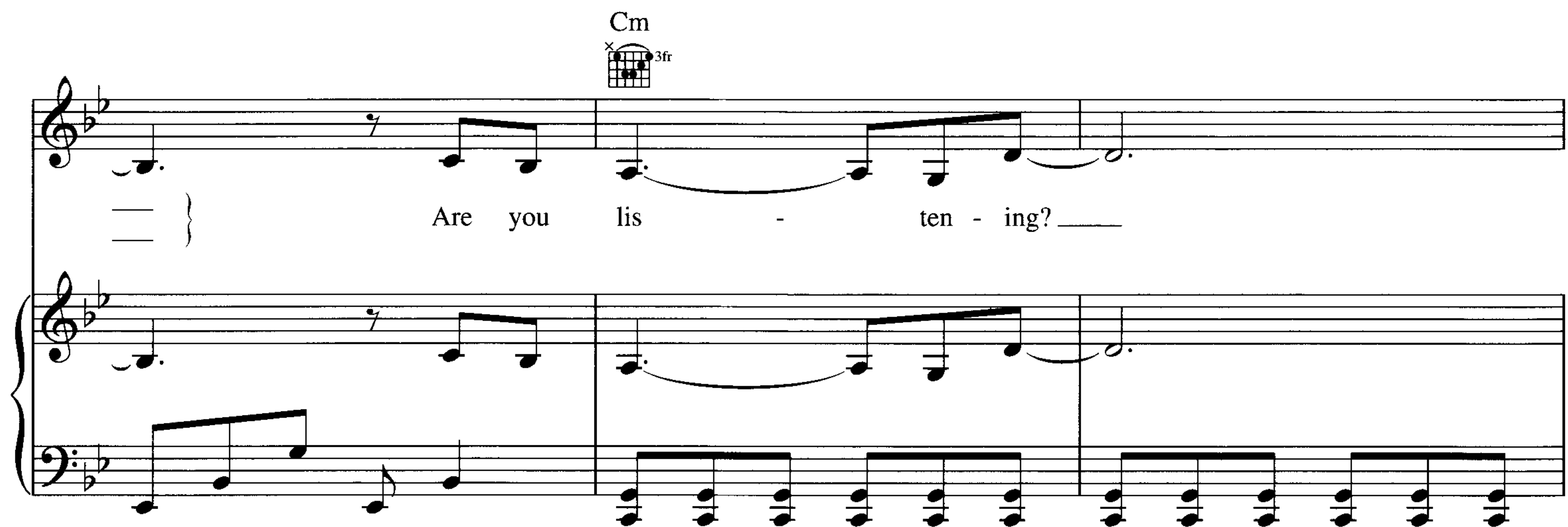
Cm  **Gm**  **E♭** 

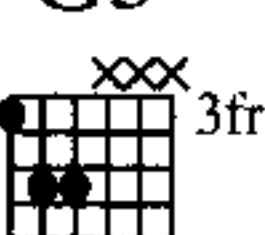
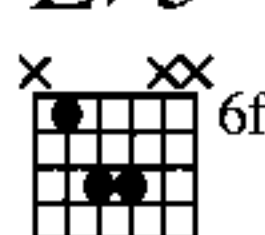
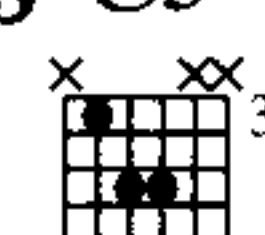
and I'm hop - ing my dreams — bring you close — to me. —
I'm — not al - ways strong. — Oh, I need — you here. —



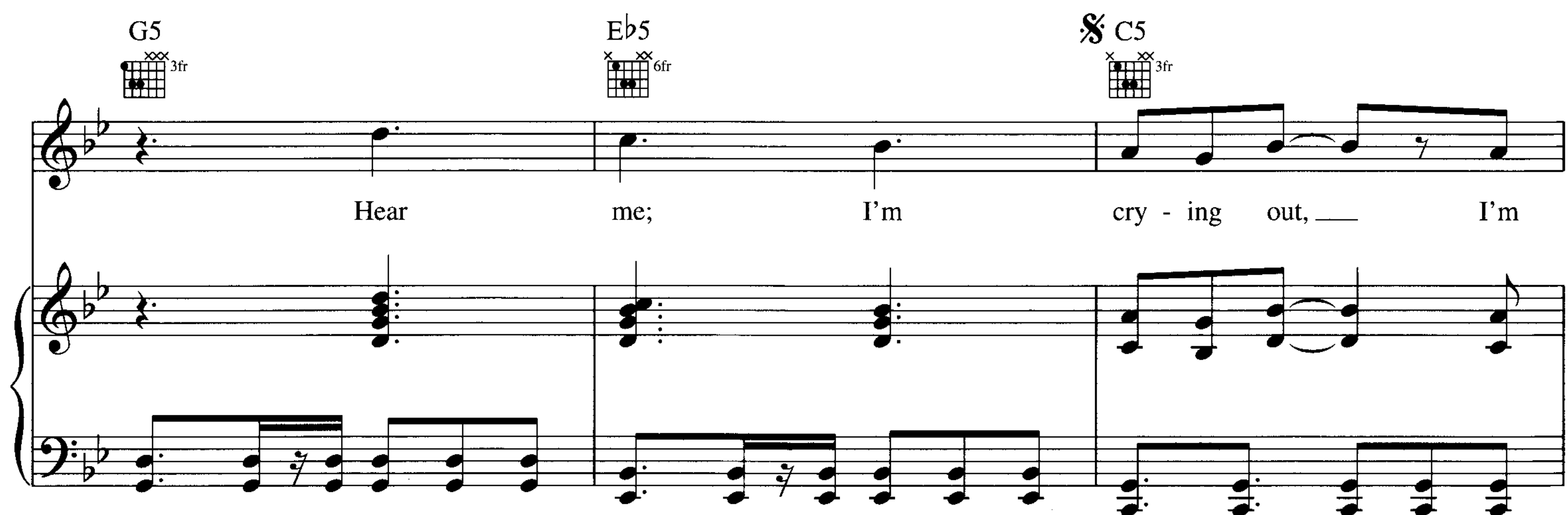
Cm 

— } Are you lis - ten - ing? —

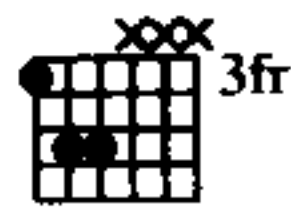


G5  **E♭5**  **C5** 

Hear me; I'm cry - ing out, — I'm



G5

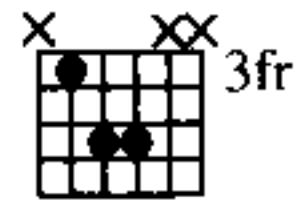


Eb5

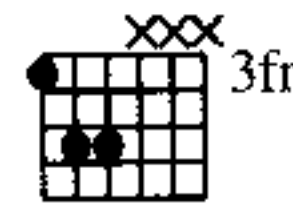


read - y now. — Turn my world

C5

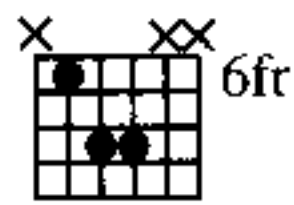


G5

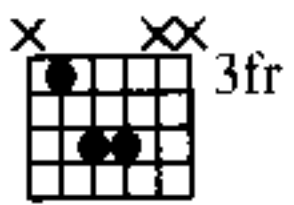


up - side down; — find — me. — I'm

Eb5

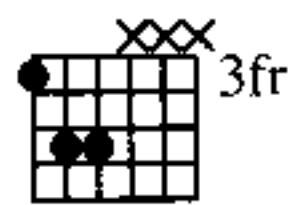


C5

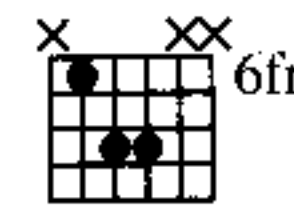


lost in — side the crowd; — it's get - ting loud; — I

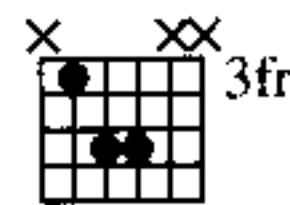
G5



Eb5



C5



need you to see — I'm scream - ing for you — to please —

To Coda (

1

Gm Cm Gm

hear me.

Cm Gm Cm Gm

Can you hear me?

2

G5

(Hear me.) I'm rest-less and wild, — I

E♭5 C5

fall but I try. I need some-one to un-der-stand. — I'm
(Can you hear me?)

G5

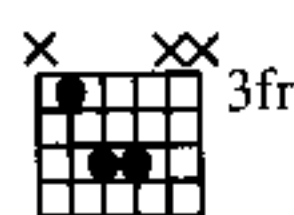


Eb5

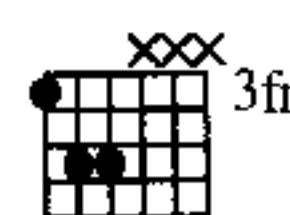


lost in my thoughts, — and, ba - by, I've fought for

C5

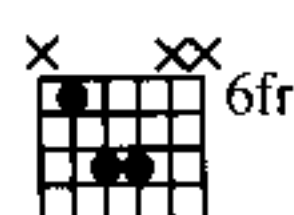


G5



all that I've got. — Can you hear me? Hear

Eb5



D.S. al Coda

me, I'm

CODA

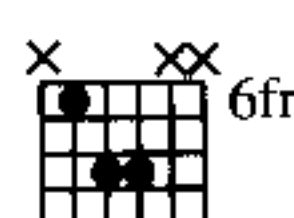


Gm

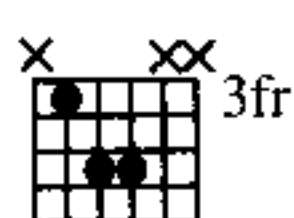


hear me. (Hear — me, —

Eb5

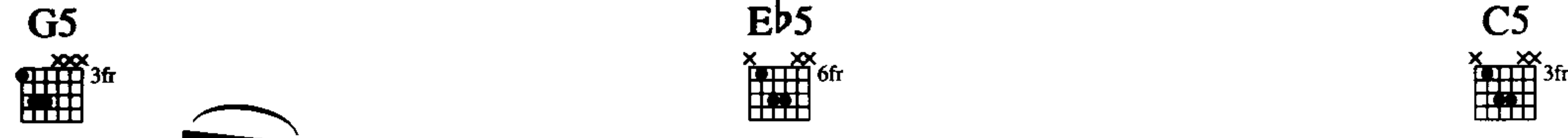


C5



hear — me, — hear — me.) Can you hear

G5 Eb5 C5



me? (Hear ____ me, ____ hear ____ me, ____ hear ____ me.) ____



G5 Eb5



Can you hear ____ me? *Lead vocal ad lib.*



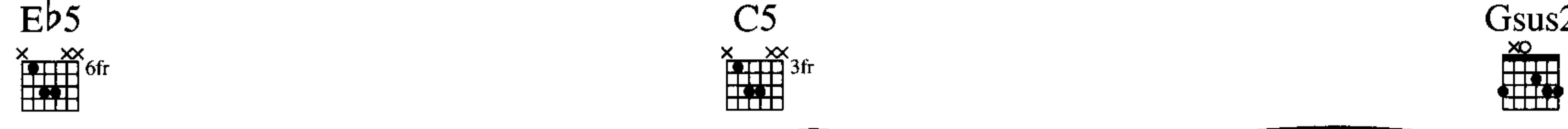
C5 G5



Hear me, ____



Eb5 C5 Gsus2



hear me, ____ hear ____ me. ____

